



Hill Mari verbal constructions on *əl'ə* / *ələn*: discontinuous past and beyond

Daria Mordashova, e-mail: *mordashova.d@yandex.ru*

Lomonosov Moscow State University

Introduction

➤ What:

verbal clitics *əl'ə* / *ələn* – “frozen” forms of *to be* in 3SG.AOR / 3SG.PRF respectively;

combine with verbs in NPST and PRF;

clitics are often, although not always, interchangeable; the distribution of clitics needs further investigation

➤ Where & When:

Uralic languages > Finno-Ugric > Mari > Hill Mari

Field trip to the Gornomari district of Mari El, Russia, 2016

➤ Method:

mainly elicitation

Theoretical background

əl'ə / *ələn* – “discontinuous past” markers, or “retrospective shift”

markers [Plungian, van der Auwera 2006], [Sitchinava 2013]

Function: change the default temporal interpretation of the verbal form they apply to, “move” the situation backwards on the pivot of time.

(1) *mən' škol-əškə kej-em.*
I school-ILL go-NPST.1SG

'I go to school.'

(2) *mən' škol-əškə kej-em əl'ə / ələn.*
I school-ILL go-NPST.1SG RETR1 / RETR2

'I went to school.'

Intragenetic typology

[Tsypanov 2005], [Sitchinava 2013]

Verb + be.PST.3SG

☐ Udmurt: *val*

PST + *val* → discontinuous past proper, anti-resultative

PRS + *val* → past progressive

FUT + *val* → past habitual

☐ Komi-Zyrian: *völi*

PRS + *völi* → past progressive, discontinuous past proper

PRF + *völi* → pluperfect

☐ Meadow Mari: *ale*

Similar to Komi-Zyrian

PRS + *ale* → past progressive, discontinuous past proper

PRF + *ale* → pluperfect

☐ Moksha: *-əl'* (suffix)

luv-əms ‘read-INF’ – *luv-əl'* ‘read-PQP’

→ past progressive, past habitual

Semantics of the construction

NPST + <i>əl'ə</i> / <i>ələn</i>	PF + <i>əl'ə</i> / <i>ələn</i>
<u>Past Progressive</u> (3) <i>kənam mən'ə pər-əš-əm vas'a</i> when I come-AOR-1SG Vas'a <i>knigä-m ləđ-eš əl'ə / ?ələn.</i> book-ACC read-NPST.3SG RETR1 / RETR2 ‘When I came, Vas'a was reading a book.’	<u>Pluperfect</u> (5) <i>kənam mə tol-ən-na, kečə uže</i> when we come-PRF-1PL sun already <i>šənz-ən əl'ə / ələn.</i> sit.down-PRF.3SG RETR1 / RETR2 ‘When we came, the sun had already gone down .’
<u>Past Habitual</u> (4) <i>Pet'a izi-žə godəm každəj kečə-n</i> Pet'a small-POSS.3SG during every day-GEN <i>lem-əm kačk-eš əl'ə / ələn.</i> soup-ACC eat-NPST.3SG RETR1 / RETR2 ‘Pet'a ate soup every day in his childhood.’	<u>Discontinuous past proper</u> (the action is no longer occurring in the present) (6) <i>šukerdə pəvi ivan groznəj əl-en</i> ago earlier Ivan the.Terrible live-PRF.3SG <i>ələn / ?ələ.</i> RETR2 / RETR1 ‘Ivan the Terrible lived long ago.’
<u>Mirativity</u> (situation is viewed as surprising / unexpected for the speaker [DeLancey 1997]); with a reference to the present moment), see (8)	<u>“Cancelled” result, or “anti-resultative”</u> [Plungian 2001] (non-existence of consequent state or result of an action at the moment of speech) (7) <i>Van'a šərgə-štə jam-ən əl'ə / ələn,</i> Van'a forest-IN get.lost-PRF.3SG RETR1 / RETR2 <i>vara tədə-m mo-n-ət.</i> then he-ACC find-PRF-3PL ‘Van'a got lost in the forest, but was found then.’
	<u>Mirativity</u> (provided lack of agentive control), see (9)-(10)

Shedding light on mirativity

Reference to the present

(8) A: *van'a, tən' ma piš sələk əl-at?*
Van'a you what very sad be-NPST.2SG

'Van'a, why are you so sad?'

B: *dä anž-et gən', pet'a zabor-əm*
well look-NPST.2SG PTCL Pet'a fence-ACC
čialt-ä ələn / ?ələ! A vet mən' əške
 paint-NPST.3SG RETR2 / RETR1 but PTCL I self
 čialt-ən-em əl'ə.
 paint-OPT-1SG RETR1

'Well, look, Pet'a is painting the fence! But I wanted to do it myself.'

Hypothesis 1: Diachronic approach to mirativity as an extension of evidentiality

✓ Hill Mari Perfect – an old evidential form (formerly marking non-firsthand evidence, while Aorist marked firsthand evidence [Savatkova 2002])

✓ *ələn* – “frozen” Perfect form, more preferable in mirative contexts referring to present

✓ development of evidentiality into mirativity is widely typologically attested [Aikhenvald 2004]

Arguments contra: - no strict constraints on the use of the old firsthand form *əl'ə* are found;

- the old firsthand form *əl'ə* is compatible with the mirative meaning as well

Reference to the past

(9) *mən' tengečə omən-əstə kašt-ən-am*
I yesterday sleep-IN walk-PRF-1SG

əl'ə / ələn.

RETR1 / RETR2

'It turned out that I walked while sleeping yesterday.

vs.

(10) *mən' tengečə lapka-š kašt-ən-am*
I yesterday shop-ILL walk-PRF-1SG

*(*əl'ə / *ələn).*

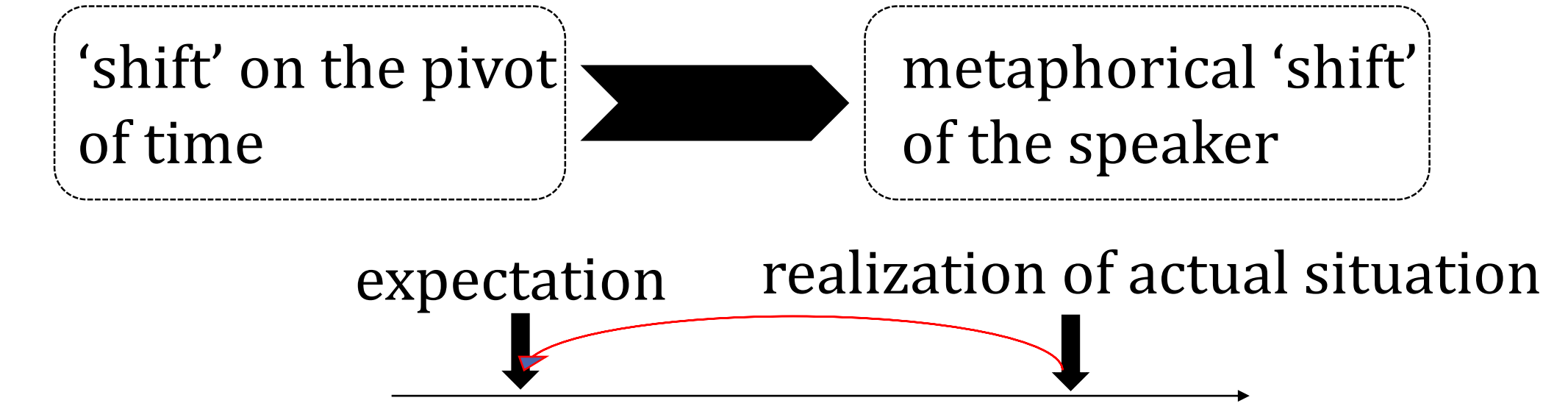
RETR1 / RETR2

'I went to the shop yesterday.'

Hypothesis 2: mirativity as development of the discontinuous past marker

❖ concept of distance:

- discontinuous past markers – introduce a **temporal or notional break** between the **point of reference** and the **situation**: metaphorical “detachment” or “shift” on the pivot of time
- mirativity – introduces a **notional break** between the **speaker's expectations** and **her realization of an actual situation**; provides ‘self-distancing’ of the speaker from the situation, about which a surprise is being expressed’ [Chirikba 2003]



Conclusion

- ✓ *əl'ə* / *ələn* – markers with a **discontinuous past vs. mirative polysemy**
- ✓ while the expression of meanings from the domain of discontinuous past is typologically wide-spread, the **mirative “extension”** has **not yet been described** in closely related languages
- ✓ we consider **mirativity** as a **metaphorical extension of discontinuous past** based on the notion of **distance**

Abbreviations

1, 2, 3 – 1, 2, 3 person, ACC – accusative, AOR – aorist, GEN – genitive, ILL – illative, IN – inessive, INF – infinitive, NPST – non-past tense, OPT – optative, PRF – perfect, PL – plural, POSS – possessive, PQP – pluperfect, PST – past, PTCL – particle, RETR1, 2 – “retrospective shift” / discontinuous past marker, SG – singular

References

- [Aikhenvald 2004]: Aikhenvald A. 2004. *Evidentiality*. Oxford University Press.
- [Chirikba 2003]: Chirikba, V. 2003. *Evidential category and evidential strategy in Abkhaz*. // Aikhenvald A., Dixon R. (eds.), *Studies in evidentiality*. Amsterdam: John Benjamins, 243-272.
- [DeLancey 1997]: DeLancey, S. 1997. *Mirativity: The grammatical marking of unexpected information*. // *Linguistic Typology* 1.1:33-52.
- [Plungian 2001]: Plungian, Vladimir A. 2001. *Antirezul'tativ: do i posle rezul'tata [Anti-resultative: before and after result]*. // Plungian, Vladimir A. (ed.), *Issledovanija po teorii grammatiki. I: Glagol'nye kategorii*. Moscow: Russkije slovari, 50-88.
- [Plungian, van der Auwera 2006]: Plungian, Vladimir A., van der Auwera, J. 2006. *Towards a typology of discontinuous past marking*. // *Sprachtypologie und Universalienforschung – Language typology and universals*, vol. 59, 4: 317-349.
- [Savatkova 2002]: Savatkova A. A. 2002. *Gornoye narechiye marijskogo yazyka. [Hill dialect of Mari]*. Bibliotheca Ceremissica Tomus V. Savariae: Berzsenyi Dániel Főiskola.
- [Sitchinava 2013]: Sitchinava, Dmitriy V. 2013. *Tipologija pluskvamperfekta. Slavyanskij pluskvamperfekt. [Typology of Pluperfect. Slavic Pluperfect]*. Moscow: AST-PRESS KNIGA.
- [Tsypanov 2005]: Tsypanov E. A. 2005. *Grammaticheskiye kategorii glagola v komi yazyke. [Verbal grammatical categories in Komi]*. Syktyvkar.