

# 15th Annual Conference on Asian Studies (ACAS 2021)

## Event Schedule

Fri, Nov 26, 2021

8:30am

### Welcoming Remarks

🕒 8:30am - 8:50am, Nov 26

**Room A**

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### 🗣️ Speakers

Halina Zawiszová

Martin Lavička

František Kratochvíl

9:00am

### Session 1 - Japan's Foreign Relations and Policies

🕒 9:00am - 10:30am, Nov 26

**Room A**

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### 🗣️ Moderator

Richard Turcsanyi

Zdenka P. Kyselova

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### 🗣️ Speakers

Olga Barbasiewicz

Erik Isaksson

Tony Liu

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### 3 Subsessions

- Is there an opportunity for change in Japan-Korea relations? Central Europe's rapprochement experiences with Germany as a case study of good practices for East Asia  
🕒 9:00am - 9:30am, Nov 26
- Liberal Power Japan? Values, Identity and Hierarchy in Japanese Foreign Policy  
🕒 9:30am - 10:00am, Nov 26
- Japan's Economic Diplomacy: challenges and opportunities amidst changing order  
🕒 10:00am - 10:30am, Nov 26


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### Session 2 - Religion and Society


🕒 9:00am - 10:30am, Nov 26

**Room B**

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 **Moderator**  
Petra Karlová

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 **Speakers**  
Kanae Kawamoto  
  
Nabanita Samanta  
  
Ulyana Bicheldey  
  
Aylaana Mongush

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### 3 Subsessions


- **'Friendly' Rather than 'Spiritual': Buddhist Cooperative Care for Suicide Prevention in Contemporary Japan**  
🕒 9:00am - 9:30am, Nov 26
- **Mediating hydro-sacred relation during the raging pandemic: Embodied change or entrenched continuity?**  
🕒 9:30am - 10:00am, Nov 26
- **Renewal of the rite of consecration of the river in Tuva: traditions and innovations**  
🕒 10:00am - 10:30am, Nov 26

## Session 3 - Texts and Scripts


🕒 9:00am - 10:30am, Nov 26

**Room C**

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 **Moderator**  
Maksim Vyzhlakov

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 **Speakers**  
Natalya Terekhova  
  
Blanka Ferklová  
  
Ahmet Hojam

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### 3 Subsessions

- **Reconstruction of the Principles of the Ancient Chinese Lexicographic Canon**  
🕒 9:00am - 9:30am, Nov 26
- **The first systems of Romanization of Korean in the Czech Republic and its continual changes up to the standardization in the 1960s**  
🕒 9:30am - 10:00am, Nov 26
- **How Qing conquest of Inner Asia changed Persianate textual practices into Sinophone in eastern Central Asia**  
🕒 10:00am - 10:30am, Nov 26

## Session 4 - Japanese Writings and Japanese Thought

🕒 9:00am - 10:30am, Nov 26

**Room D**

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🗣️ **Moderator**

Sylva Martinásková

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🗣️ **Speakers**

Hanna Jaśkiewicz

Andrea Szilágyi

David Grant

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**3 Subsessions**

- **From Kokugaku to Kyoto School: Language, Time and Self in the Thought of Fujitani Mitsue and Nishida Kitarō**  
🕒 9:00am - 9:30am, Nov 26
- **The feminist literary discourse in works of Tanabe Seiko and Kawakami Mieko**  
🕒 9:30am - 10:00am, Nov 26
- **The traditional and the modern in Yone Noguchi's writings about Japanese women**  
🕒 10:00am - 10:30am, Nov 26

10:45am

**Session 5 - Panel - Changes In Cultural Policies and Cultural Industries in Japan During the 1970s and 1980s**

🕒 10:45am - 12:15pm, Nov 26

**Room A**

During the 1970s and 1980s the Japanese economy boomed and reaching a miraculous average of 4% an overall real economic growth in the 1980s. The panel deals with new developments in the cultural scene that occurred against the backdrop of and due to the booming economy. It focusses on new programs in regional cultural policies, a new production form in performing arts and shifts in the brokering of Hollywood films in the Japanese film industry.

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🗣️ **Speakers**

Yukiko Nagashima

Insun Chung

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🗣️ **Moderator, Speaker**

Annegret Bergmann

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**3 Subsessions**

- **A Historical Study on National Cultural Festival**  
🕒 10:45am - 11:15am, Nov 26
- **From Spoken Drama to Blockbuster Productions – The Shiki Company's Restart in the 1980s**  
🕒 11:15am - 11:45am, Nov 26
- **Hollywood Goes to South Korea 'Via Japan'**

🕒 11:45am - 12:15pm, Nov 26

## Session 6 - Wars in Asia

🕒 10:45am - 12:15pm, Nov 26

Room B

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### 🗣️ Moderator

Martin Lavička

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### 🗣️ Speakers

Yuko Takahashi

Olga V. Alexeeva

Radek Pazderka

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### 3 Subsessions

- **Korean A-bomb victims' movements and the power of nationalism**  
🕒 10:45am - 11:15am, Nov 26
- **French Recruitment of the Sino-Annamite Interpreters in Indochina During the Great War : A Catalyst for Change?**  
🕒 11:15am - 11:45am, Nov 26
- **Influence of vassal families during the Ōnin War**  
🕒 11:45am - 12:15pm, Nov 26

## Session 7 - Women's Rights in Asia

🕒 10:45am - 12:15pm, Nov 26

Room C

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### 🗣️ Moderator

Monika Arnez

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### 🗣️ Speakers

Katarzyna A. Szpargała

Simona Lukminaitė

Sonali Sharma

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### 3 Subsessions

- **Women's Rights, Anti-Feminism and Gender Equality in South Korean Online Sphere**  
🕒 10:45am - 11:15am, Nov 26
- **Women in Motion: (Inter)National Education Networks in Modern Japan**  
🕒 11:15am - 11:45am, Nov 26
- **Expanding Horizons: Personal Narratives of Mahar Women in Marathi**  
🕒 11:45am - 12:15pm, Nov 26

## Session 8 - Art and Artists

🕒 10:45am - 12:15pm, Nov 26

**Room D**

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### 📣 Speakers

Marianne Simon-Oikawa

Daria Berg

Daniela Zhang Cziráková

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### 📣 Moderator, speaker

Giorgio Strafella

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### 3 Subsessions

- **From Edo to Meiji: Hokusai's moji-e revisited**  
🕒 10:45am - 11:15am, Nov 26
- **Delegated Digital Art: Victor Wong's Tech-Ink Paintings and Chen Qiufan's 'State of Trance'**  
🕒 11:15am - 11:45am, Nov 26
- **On the Borders of Calligraphy – Contemporary Artists with Strong Calligraphic Feature**  
🕒 11:45am - 12:15pm, Nov 26

## Session 9 - Panel - State Educational Sovereignty Under Xi Jinping: Expansion, Nationalism and Renegotiating Globalisation

🕒 10:45am - 12:15pm, Nov 26

**Room E**

The proposed panel consists of papers that explore developments in Chinese education during the 18th and 19th Party Congresses. The authors investigate the key themes that have characterised China's education policies under Xi Jinping: a) the effort to expand the state's reach to previously un- or loosely regulated areas of education, b) the intensification of nationalism as the visible and hidden curriculum in all levels, and c) the contradiction between China's ambition to become a global superpower in education and science, and a revamped emphasis on the state's educational sovereignty. The papers will discuss these themes under the light of recent developments in Early Childhood Education, Physical Education and Higher Education.

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### 📣 Speakers

Anca Crowe

Layne Vandenberg

Paul Culligan

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### 📣 Moderator, Speaker

Konstantinos Tsimonis

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### 2 Subsessions

- **The Periphery as a Place of Resistance - Private bilingual English-Mandarin**

kindergartens as liberal spaces of interaction between Western culture and the Socialist dominant discourse

🕒 10:45am - 11:15am, Nov 26

- Xi's Football Dream and state-led physical education in China

🕒 11:15am - 11:45am, Nov 26

1:00pm

### Session 10 - International Relations

🕒 1:00pm - 2:30pm, Nov 26

Room A

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#### 🗣️ Moderator

Martin Lavička

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#### 🗣️ Speakers

Marco Zappa

Agota Revesz

Duncan Freeman

Jan Železný

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#### 3 Subsessions

- The State, Capital and the Environment: The Political Economy of Special Economic Zones in mainland Southeast Asia

🕒 1:00pm - 1:30pm, Nov 26

- China, Europe and Emerging Narratives of Dual Circulation

🕒 1:30pm - 2:00pm, Nov 26

- From 'Strategic Engagement' to the 'Fight against Autocracy'? The Analysis of the Changing U.S. Strategies towards China after the End of the Cold War

🕒 2:00pm - 2:30pm, Nov 26

### Session 11 - Old Texts and Sources

🕒 1:00pm - 2:30pm, Nov 26

Room B

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#### 🗣️ Speakers

Xing Lan

David Pierdominici Leão

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#### 🗣️ Moderator, Speaker

Vít Ulman

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#### 3 Subsessions

- Literary Sources of the Ōninki Chronicle: The fluid continuity of Late Medieval

## Japanese Literature

🕒 1:00pm - 1:30pm, Nov 26

- **How to Amalgamate Segmented Copper Blocks into a Cauldron**

🕒 1:30pm - 2:00pm, Nov 26

- **Connecting with a lost past: continuity and resistance in the Teṅkāśī Pāṇḍya dynastic narrative (16th-17th century CE)**

🕒 2:00pm - 2:30pm, Nov 26

## Session 12 - Studying Ethnic Groups and Specific Cultures

🕒 1:00pm - 2:30pm, Nov 26

**Room C**

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### 🗣️ Moderator

František Kratochvíl

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### 🗣️ Speakers

Enrico Beltramini

Madhu

Chimiza Lamazhaa

Shenne Mainy

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### 3 Subsessions

- **The crisis of Indian secularism**

🕒 1:00pm - 1:30pm, Nov 26

- **Caste, Gender and Social Distancing in the Times of the Pandemic**

🕒 1:30pm - 2:00pm, Nov 26

- **Features of Insider Research on the Ethnic Culture of the Tuvans**

🕒 2:00pm - 2:30pm, Nov 26

## Session 13 - Others and Othering in Different Societies

🕒 1:00pm - 2:00pm, Nov 26

**Room D**

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### 🗣️ Moderator

Renata Čižmarová

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### 🗣️ Speakers

Liisa Kohonen

Kenneth Kai-chung Yung

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### 2 Subsessions

- **The Rural Other: Policing in Rural China and the Subject-Making Work of Mediating Family Disputes**

🕒 1:00pm - 1:30pm, Nov 26

● **Alienation or Integration? Self-exiled Intellectuals and Hong Kong Society, 1949–1969**

🕒 1:30pm - 2:00pm, Nov 26

**Session 14 - China's Borderland Regions**

🕒 1:00pm - 2:30pm, Nov 26

**Room E**

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🗣️ **Moderator**

Mukaidaisi Muhetaer

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🗣️ **Speakers**

seagh Kehoe

Kamila Hladikova

Jan Svec

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**3 Subsessions**

● **'My Dreams, My Plateau': State Media Representations of Tibetan Entrepreneurs in the Post-2008 Era**

🕒 1:00pm - 1:30pm, Nov 26

● **Searching for Shangri-La: Pastoral representations and tourism in Tibet and Central Asia**

🕒 1:30pm - 2:00pm, Nov 26

● **Xinjiang as a laboratory of China's digital authoritarianism: still lot of fear and violence**

🕒 2:00pm - 2:30pm, Nov 26

**2:45pm**

**Session 15 - Politics and Law in China**

🕒 2:45pm - 4:15pm, Nov 26

**Room A**

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🗣️ **Moderator**

Petr Janda

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🗣️ **Speakers**

Shuai QIN

Silvia Picchiarelli

Lara Colangelo

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**3 Subsessions**

● **The Output of China's Public Personnel Reform: A Comparative Perspective**

🕒 2:45pm - 3:15pm, Nov 26



- **The Chinese New Democracy System between Continuity and Change**  
🕒 3:15pm - 3:45pm, Nov 26
- **The History of the Introduction of Roman Law in China: Continuity and Change**  
🕒 3:45pm - 4:15pm, Nov 26

## Session 16 - Literature Coping with New Circumstances

🕒 2:45pm - 3:45pm, Nov 26

**Room B**

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### 📣 Moderator

Ondřej Vicher

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### 📣 Speakers

Valeria Varriano

Marcelina de Zoete-Leśniczak

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### 2 Subsessions

- **The moult of the white snake**  
🕒 2:45pm - 3:15pm, Nov 26
- **How Japanese picturebooks (ehon) explain Covid-19 and the new normal to the children?**  
🕒 3:15pm - 3:45pm, Nov 26

## Session 17 - Women in Contemporary Asia

🕒 2:45pm - 4:15pm, Nov 26

**Room C**

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### 📣 Moderator

Runya Qiaoan

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### 📣 Speakers

Federica Cicci

Jinghui Wang

Vasanth Narayanan

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### 3 Subsessions

- **Moving toward a modern humanitarianism: Chinese women's activism in the Red Cross during wartime (1937-1945)**  
🕒 2:45pm - 3:15pm, Nov 26
- **Women in love and women at work: gender, body, and mobility in China's socialist cinema, 1949-1966**  
🕒 3:15pm - 3:45pm, Nov 26
- **The Rise of the Indian Woman: Understanding The Role of Contemporary Advocacy and Digital Transformation in the Proliferation of Indian Feminism**

## Session 18 - Panel - Stories of Development: Modernist Narratives between China and Central Asia

🕒 2:45pm - 4:15pm, Nov 26

### Room D

Central Asia, east and west of the Pamirs, has been the object of modernist policies – some may say experiments – and mission civilisatrice for a century: from the Russian and Qing empires, over Republican China, the Soviet Union, Maoist China, Deng Xiaoping's reform era, Gorbachev's Perestroika, the World Bank's "Sock Therapy" and structural adjustment measures to Xi Jinping's Belt and Road Initiative. These modernist policies have been accompanied by some of the most successful and influential narratives of legitimization ever: narratives of development and economic growth. Their basic premises seem to have remained all but unchallenged, though tied up into different theoretical constructs, throughout the ideological shifts from Colonialism to Socialism to Post-Socialist capitalism. Their exact content has varied over time: values of industriousness and frugality have given way to industrialisation, technological advance and central planning and, more recently, to the individual pursuit of wealth and entrepreneurship, both in Chinese- and post-Soviet Central Asia. In this panel we focus on contemporary narratives that tie modernity and development to certain modes of production, certain household strategies over others, attempts to imagine new forms of political organisation, nation construction, the definition and (state-led) management of customs and local oral traditions and often the assumed superiority of one culture or race over another.

Our geographical focus is the Central Asian area of interaction between Russian and Chinese regimes of colonization and modernization and local cultural practices deeply rooted in Turki, Persian and Islamic traditions: what is today called Xinjiang Uyghur Autonomous Region, Kyrgyzstan and other areas along the borders of what Czarist geographers called East and West Turkestan.

As our own colloquial and analytical languages are so thoroughly mired in modernist narratives and concepts, an overarching methodological and theoretical challenge and concern of the panel shall be the constant conscious distinction of analytical terms from local terms. This leads us to the intriguing question of how "modernist" and "developmentalist" our own analytical apparatus and its defining narratives are.

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### 🗣️ Speakers

Rune Steenberg

Svetlana Jacquesson

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### 🗣️ Moderator, Speaker

Mukaidaisi Muhetaer

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### 3 Subsessions

- **Local Narrative on Translocal Heritage**

🕒 2:45pm - 3:15pm, Nov 26

- **The economic narratives of Uyghur felt makers in rural Kashgar**

🕒 3:15pm - 3:45pm, Nov 26

- **Culture or Civilization. Multiple Uyghur Modernities in 2010s XUAR Intellectual Discourses**

🕒 3:45pm - 4:15pm, Nov 26

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## Session 19 - Panel - Multilingual Challenges: Performing Identity in the Sinophone Context

🕒 2:45pm - 4:45pm, Nov 26

### Room E

This panel explores the connection between identity and language in the Sinophone context by looking at literature and performance from the past and present, which migrated from China to "the margins." By

showing how people present multiple identities and how they pass – performing against and along lines set by national, cultural and language boundaries – this panel visualizes the challenges and possibilities marginal “actors” face as they seek to selfdefine.

Stecher’s “Sinophone Lu Xuns: A Study Based on Dramatic Adaptations and Biographical Plays” examines the intersection of languages on a textual and a performative level by analyzing Lu Xun plays which traveled to places outside the Mandarin-speaking sphere. Pedone demonstrates in her paper entitled “Sinophone Pop: Visions of Chinese Europe in the Work of Transcultural Author Chen Xi” how the artist and writer Chen Xi uses and criticizes the commodification of Chinese culture in order to create her own transcultural identity, one that stands between China, Italy and the UK. In her paper “March in a Small Town in Manchuria and Malaysia: Ho Sok Fong and Xiao Hong’s Sinophone Afterlives” Jortay discusses how the story “March in a Small Town” by Sinophone Malaysian writer Ho Sok Fong, which draws on Manchurian-Chinese writer Xiao Hong’s “Sping in a Small Town,” engages not only with colonial history but also with the construction of “Chineseness” from the margins. Ehrenwirth shows in her paper on “Translating into the Center: Contemporary Sinophone Literature from Thailand” how Sinophone writers in Thailand include and play with their languages/topolects in order to emphasize their floating identity.

All four presentations not only focus on an analysis of the primary resources but also examine ways of translating the texts and performances for non-Sinophone audiences. Therefore, the panel engages with Translation and Sinophone Studies to emphasize that languages, just as identities, are indeed not fixed and given but fluid. By looking at selected examples, the papers discuss the various forms of “Chinese performance” and their contribution to a diverse Sinophone world. Through these divergent disciplinary perspectives the panel ultimately considers how the identity of a dominant culture, how “Chineseness” is translated and transformed by those who migrate.

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#### Speakers

Rebecca Ehrenwirth

Anna Stecher

Valentina Pedone

Coraline Jortay

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#### 4 Subsessions

- **Translating into the Center: Contemporary Sinophone Literature from Thailand**  
🕒 2:45pm - 3:15pm, Nov 26
- **Sinophone Lu Xuns: A Study Based on Dramatic Adaptations and Biographical Plays**  
🕒 3:15pm - 3:45pm, Nov 26
- **Sinophone Pop: Visions of Chinese Europe in the Work of Transcultural Author Chen Xi**  
🕒 3:45pm - 4:15pm, Nov 26
- **March in a Small Town in Manchuria and Malaysia: Ho Sok Fong and Xiao Hong’s Sinophone Afterlives**  
🕒 4:15pm - 4:45pm, Nov 26

Sat, Nov 27, 2021

9:00am

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#### Session 20 - Language Learning and Students' Development

🕒 9:00am - 11:00am, Nov 27


**Room A**

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#### Moderator

Joanna Ut-Seong Sio

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 **Speakers**  
Naoko Hosokawa

Satomi Ura

Kristina Hmeljak

Liang-Ting Juan

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#### 4 Subsessions


- **The 'Easy Japanese' Initiative for Multicultural Society: In Comparison with the 'Clear Language' Initiative in Europe**  
🕒 9:00am - 9:30am, Nov 27
- **Career development of Japanese university students: Diversification of work style in late-modern era**  
🕒 9:30am - 10:00am, Nov 27
- **Changing habits of dictionary use among students of Japanese**  
🕒 10:00am - 10:30am, Nov 27
- **Implementing Task-Based Language Teaching to Chinese as a Foreign Language in the Czech Tertiary Education Context: Effects on Oral Sociolinguistic Competence**  
🕒 10:30am - 11:00am, Nov 27

#### Session 21 - Chinese Modern and Contemporary Literature


🕒 9:00am - 11:00am, Nov 27

**Room B**

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 **Moderator**  
Kamila Hladikova

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 **Speakers**  
Zhe Yuan  
  
Xiaohu JIANG  
  
Shuang Liu  
  
Giulia Rampolla

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#### 4 Subsessions

- **Autobiography: An Intrinsic Characteristic Embedded in Modern Chinese Literature — On the Biographical Criticism of Sinology of Prague**  
🕒 9:00am - 9:30am, Nov 27
- **Chinese Returnees, the West and the Transitional Chinese Society in Qian Zhongshu's Wei Cheng (Fortress Besieged)**  
🕒 9:30am - 10:00am, Nov 27
- **The Changing Interpretation of Extramarital Cohabitation in Modern Chinese Literature —a comparison between Wei Wei's "Mr. Zheng's Woman" and Shen Congwen's "The Husband"**  
🕒 10:00am - 10:30am, Nov 27

## ● Multifaceted Modernities: Continuity and Change in 21st Century Chinese

### Literature

🕒 10:30am - 11:00am, Nov 27

## Session 22 - Panel - Historical Evolution of Governing Buddhism and Buddhist Governing in China

🕒 9:00am - 11:00am, Nov 27

### Room C

Managing Buddhist institutions as well as employing Buddhist ideas for ruling the state has long been an integral part of China's political and social landscape. This panel will adopt a diachronic perspective to address the issues pertaining to the relationship of Buddhism and governance. The reporters will cover three major periods in the history of Chinese Buddhism, i.e. the Tang dynasty, the seventeenth century (as a part of the so-called 'late Ming Buddhist revival'), and the contemporary period. Apart from that, the presentations will elaborate on the common topic of Buddhism and governance at three different levels, i.e. the supreme ruler of the country, scholar-officials as intermediaries between this ruler and the Buddhist establishment, and the inner power structure of a Buddhist monastery with an abbot at the head.

As the first presentation "'Chakravartin' and 'Maitreya' concepts in the ideological policy of Wu Zetian (624–705)" states, Empress Wu Zetian (武則天; 624–705) is known not only for being the only woman who was able to obtain the male title of Emperor (huang-di 皇帝), but also for her patronage of Buddhism. Wu Zetian's pro-Buddhist political activity was wide and varied. However, the official chronicles (Jiu Tang shu – The old book [of] Tang 舊唐書, compiled by Liu Xu (劉煦; 887–946), Xin Tang shu – New book [of] Tang 新唐書, completed by 1060, compilers Ouyang Xu (歐陽修; 1007–1072) and Song Qi (宋祁; 998–1061)) – the main source of information on this period, were written only several centuries after the events described. Their authors were Confucian scholars, who had a purely negative attitude towards the woman emperor. Doubts about the truth of many events described in the annals, the paucity of synchronous epigraphic data, coupled with the romanticization of the image of Wu Zetian by researches, pose various questions to modern historians. This report will consider one of the most significant events in Wu Zetian's political career – her proclamation of herself as the chakravartin ruler (the universal monarch and patron of Buddhism) and determine the place of this event in the ideological policy of Wu Zetian. We will also try to see if synchronous sources confirm her proclamation of herself as Buddha Maitreya.

The second presentation titled "Regional Buddhism and Restoration Policy in Tang Dynasty China: Wei Gao 韋皋 (745–805) and His Buddhist Activities in Xichuan" investigates three Buddhist projects that Wei Gao 韋皋 (745–805), Military Governor of the region of Xichuan 西川 (present-day Sichuan Province), undertook in the region's capital, Chengdu, during the early ninth century: the renovation of a Buddhist statue; the dissemination of a vinaya commentary; and the establishment of a Buddhist monastery. These projects are explored in the local religious context of mid- to late Tang Xichuan as well as the broader political context of the imperial regime. The paper reveals that Wei Gao oversaw all three enterprises with a view to bolstering Emperor Dezong's 德宗 (r. 779–805) attempts to reassert imperial authority following the collapse of Tang power in the mid-eighth century. The conclusion is that Buddhism not only played a key role in the successful implementation of the Emperor's strategy but also strengthened his court's links with the provinces.

The focus of the third presentation "Changes in the Management Model of a Buddhist Monastery after the Ming-Qing Transition" is Guangji monastery 廣濟寺 in Beijing, which presently is known as the seat of the Buddhist Association of China. The scholarship on this period mainly focuses on the advance of the model of 'dharma transmission monastery', triggered by the revival of Chan school during the seventeenth century. This model implied that the position of the abbot in a given monastery was controlled by the monks belonging to the same lineage. Relying on the material of Guangji monastery gazetteer, this presentation, however, aims to show that changes in the governance of monasteries could be much more complicated. In fact, the hereditary clergy of Guangji monastery invited a highly accomplished master for fear of confiscation of monastic property with the arrival of Manchu banner men. Later on, a Vinaya monk was invited to serve as the next abbot. The consequent three-generation Vinaya lineage was substituted by a new abbot, who on the one hand was a tonsure disciple of the initially invited highly accomplished abbot and on the other hand a dharma-grandson of well-known Chan master, and thus considered himself a dharma heir of Chan school.

According to the fourth presentation "Online-and-Offline Management in Modern Chinese Buddhist Temple: A Case Study of Beijing Longquan Monastery", as the abbot of Guanghua Temple in Fujian, a nationally famous monastery of the ten directions (十方叢林), Ven. Master Xuecheng established the Beijing Longquan monastery in 2004 as the temple of his own Dharma descendants (子孫廟). Before his collapse in August 2018, due to the sexual harassment scandal well-known across the Internet, there lived more than 300 monks, 400 full-time lay Buddhists, and hundreds of thousands of volunteers working for this monastery. The monastery adopted modern management model, so that lay people, lead by a few monks, extensively and deeply participated in monastic affairs: organizing assemblies, publishing reading materials,

translating books, teaching Buddhism, developing webs and apps, inventing a robotic monk, etc. In addition to the traditional temple functions, the monastery founded five departments in charge of construction, editing&publishing, charity, promotion, and education, and three centers, namely translation center, IT&AI center, and animation center, each department or center had sub-groups. The professional division of labor structure and online&offline propaganda activities also produced a talent gathering effect. The leader monks, lay Buddhists, and volunteers in the various departments and centers were highly educated with professional knowledge and technology; they could interactively cooperate with social organizations and continually attract relevant human resources from universities and industries.

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#### Speakers

Mariia Lepneva

Ekaterina Skrypnik

Anna Sokolova

Yuehe ZHANG

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#### 4 Subsessions

- **Chakravartin' and 'Maitreya' concepts in the ideological policy of Wu Zetian (624–705)**  
🕒 9:00am - 9:30am, Nov 27
- **Regional Buddhism and Restoration Policy in Tang Dynasty China: Wei Gao 韋皋 (745–805) and His Buddhist Activities in Xichuan**  
🕒 9:30am - 10:00am, Nov 27
- **Changes in the Management Model of a Buddhist Monastery after the Ming-Qing Transition**  
🕒 10:00am - 10:30am, Nov 27
- **Online and Offline Management in Modern Chinese Buddhist Temple : A Case Study of Beijing Longquan Monastery**  
🕒 10:30am - 11:00am, Nov 27

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### Session 23 - Tradition and Innovation in Art

🕒 9:00am - 10:30am, Nov 27

**Room D**

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#### Moderator

Sylva Martinásková

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#### Speakers

Marianna Lázár

Prachi Priyanka

Marlies Holvoet

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#### 3 Subsessions

- **Ancient Chinese and Korean influences on the mural paintings of the Takamatsuzuka Tomb and Kitora Tomb**  
🕒 9:00am - 9:30am, Nov 27
- **Western Influence and Iconography in Mythological Paintings of Raja Ravi Varma**

🕒 9:30am - 10:00am, Nov 27

● **Innovation and Change in Ikebana Tradition**

🕒 10:00am - 10:30am, Nov 27

**Session 24 - Panel - Dialogue of Love and Death in the Literary and Cultural Traditions of Asia (Part 1)**

🕒 9:00am - 10:30am, Nov 27

**Room E**

Love and death – the undefinable and the unavoidable. Ordo amoris (Max Scheller), the objective order of what is worthy of love in all things, which structures the existential situation of a human. And ordo mortis, the ultimate point of reference to human existence, the principle which grants human existence its ultimate (non?)sense.

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Agnieszka Kuczkiewicz-Fraś (Poland), Love and Death in Urdu Poetry.

**Dialogue of Love and Death in the Literary and Cultural Traditions of Asia - Part 2/3**

Ewa Rynarzewska (Poland), Yi Kwang-su (1892-1950)'s concept of chayū yŏn'ae (free love): manifestation of social changes in Korea.

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Renata Czekalska (Poland), About India with Love. The Concept of Transience in the Poetry of Kim Yang-shik.

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🗣️ **Moderator**

Kamila Junik

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🗣️ **Speakers**

Renata Rusek-Kowalska

Ruzana Pskhu

Agnieszka Kuczkiewicz-Fraś

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**3 Subsessions**

● **Dialogue of Love and Death in Persian classical literature**

🕒 9:00am - 9:30am, Nov 27

● **Notion of bhakti-yoga in Arabic text of «Kitāb Patañjali al-Hindī» by al-Bīrūnī**

🕒 9:30am - 10:00am, Nov 27

● **Love and Death in Urdu Poetry.**

🕒 10:00am - 10:30am, Nov 27

**11:15am**

**Session 25 - Social Media, Communication, and Social Interaction**

🕒 11:15am - 1:15pm, Nov 27

**Room A**

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🗣️ **Moderator**

Giorgio Strafella

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🗣️ **Speakers**

Alicja Sulkowska

Ly Wen Taw

Shamala Paramasivam

Alan Libert

Hiromasa Tanaka

Minh Ha Bui

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**4 Subsessions**

● **On/Offline – K-pop's communicative practices as the future of modern entertainment industry**

🕒 11:15am - 11:45am, Nov 27

● **Digital Emotion Expressions in Hotel Responses to Positive Online Reviews in Building Rapport**

🕒 11:45am - 12:15pm, Nov 27

● **Underlying continuity of modernity in late modern Japan - "LINE" interaction**

🕒 12:15pm - 12:45pm, Nov 27

● **The role of social networks on the cultural adaptation process of the Vietnamese community in Budapest, Hungary**

🕒 12:45pm - 1:15pm, Nov 27

**Session 26 - Exploring Japanese Texts**

🕒 11:15am - 1:15pm, Nov 27

**Room B**

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🗣️ **Moderator**

Vít Ulman

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🗣️ **Speakers**

Zuzana Kubovčáková

Saida Khalmirzaeva



Sylva Martinásková

Garcia Chambers

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#### 4 Subsessions

- **Moon-Face Buddha: Moon Imagery and Symbolism in Dōgen's Writings**  
🕒 11:15am - 11:45am, Nov 27
- **Old Stories, Original Retellings: Domestic Conflicts and Family Relationships in the Mōsōbiwa Tradition of Kyushu**  
🕒 11:45am - 12:15pm, Nov 27
- **From Paddy Fields to Solar Panels: Japanese Poetry as Discourse on Environmental Transformation**  
🕒 12:15pm - 12:45pm, Nov 27
- **Social Aesthetics and the 'World of Sound' in Convenience Store Woman Novel**  
🕒 12:45pm - 1:15pm, Nov 27

### Session 27 - Discussing Japan, Japaneseness, and Japanese Identity

🕒 11:15am - 1:15pm, Nov 27

**Room C**

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#### 📣 Speakers

Mária Ildikó Farkas

Alexandra Mustatea

Hirokazu Yoshie

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#### 📣 Moderator, Speaker

Petra Karlová

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#### 4 Subsessions


- **Continuities and Changes in Japan's Southeast Asian Studies: Political Influences in Works of Matsumoto Nobuhiro during the period 1933-1945**  
🕒 11:15am - 11:45am, Nov 27
- **Changing concepts of Japonisme: Japonism in East Central Europe in the turn of the 19-20th centuries**  
🕒 11:45am - 12:15pm, Nov 27
- **"Invented Religion" or "Revered Tradition"? Early Japanologists on Bushidō and Modernity in Meiji Japan**  
🕒 12:15pm - 12:45pm, Nov 27
- **Democratization through Privilege and Tension: History of the Imperial Portrait and the Imperial Rescript on Education in Postwar Japan, 1945-2017**  
🕒 12:45pm - 1:15pm, Nov 27

### Session 28 - Notions, Concepts, Ideologies


🕒 11:15am - 1:15pm, Nov 27

**Room D**

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 **Moderator**  
František Kratochvíl

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 **Speakers**  
Nathalie Phillips

Sueun Chae

Martyna Świątczak-Borowy

Bartosz Pietrzak

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#### 4 Subsessions

- **The cosmological notion of ki 氣 in Heian Japan**  
🕒 11:15am - 11:45am, Nov 27
- **A Confucian Intellectual's Response to Western Civilization in the late 19th century: Yun Ch'ih'o's Reception of and Resistance to Western Civilization**  
🕒 11:45am - 12:15pm, Nov 27
- **Confucianism and the crisis of democracy. Examining Joseph Chan's moderate Confucian perfectionism and Sungmoon Kim's public reason Confucianism.**  
🕒 12:15pm - 12:45pm, Nov 27
- **The development of the concept of the MAN OF HONOR in the culture of pre-Islamic Arabs. Cultural conceptualizations of sayyid**  
🕒 12:45pm - 1:15pm, Nov 27

#### Session 29 - Panel - Dialogue of Love and Death in the Literary and Cultural Traditions of Asia (Part 2)

🕒 11:15am - 12:45pm, Nov 27

##### Room E

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Renata Czekalska (Poland), About India with Love. The Concept of Transience in the Poetry of Kim Yang-shik.

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#### Moderator

Ruzana Pskhu

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#### Speakers

Ewa Rynarzewska

Barbara Michalak-Pikulska

Iwona Milewska

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#### 3 Subsessions

- Yi Kwang-su (1892-1950)'s concept of chayū yŏn'ae (free love): manifestation of social changes in Korea  
🕒 11:15am - 11:45am, Nov 27
- Love and Death in the novel by Layli al-Uthman titled Wasmuyya takhruj min al-bah (Wasmīyya emerges from the Sea)  
🕒 11:45am - 12:15pm, Nov 27
- Sanskrit Epic Stories Of Love and Death  
🕒 12:15pm - 12:45pm, Nov 27

1:45pm

### Session 30 - Examining Specific Linguistic Forms and Formats

🕒 1:45pm - 2:45pm, Nov 27

**Room A**

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#### Speaker

Joanna Ut-Seong Sio

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#### Moderator, Speaker

Halina Zawiszová

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#### 2 Subsessions

- Demonstratives as a resource for affective stance display in Japanese conversational interactions  
🕒 1:45pm - 2:15pm, Nov 27
- The special use the 3rd person pronoun in Cantonese  
🕒 2:15pm - 2:45pm, Nov 27

### Session 31 - Media Representations of China and by China

🕒 1:45pm - 3:15pm, Nov 27

## Room B

### 📣 Speakers

Chun Gan

Luboš Bělka

### 📣 Moderator, Speaker

Renata Sedláková

### 2 Subsessions

- **Expansion of Chinese state media in Europe and its impact on Chinese media discourse on Europe: The case of Xinhua News Agency**  
🕒 1:45pm - 2:15pm, Nov 27
- **Anti-Chinese sentiment in the Czech public service media in time of the pandemic**  
🕒 2:15pm - 2:45pm, Nov 27

## Session 32 - Panel - We, the Others: Vietnamese Migration, Mobilities and Diaspora (Part 1)

🕒 1:45pm - 3:15pm, Nov 27

### Room C

This is the first part of a double panel focused on Vietnamese migration, mobilities and diaspora. As a whole, the double panel shows that the migrants usually suffer from the state racism in the very Michel Foucault or Ambalavaner Sivanandan sense that, among others, produces racial prejudices against various social groups. All this is producing otherness in Hegel's, Levinas', Said's but also Derrida's sense that is re-inscribed into the existing in socio-economic, cultural and political inequalities.

### 📣 Moderator

Julien Le Hoangan

### 📣 Speakers

Filip Kraus

Thu Huong Pham

Thi Thu Mai

### 3 Subsessions

- **Metamorphoses of Otherness, Racism and Xenophobia – From the Witches and Jews to Vietnamese and the other Others in the Czech Republic.**  
🕒 1:45pm - 2:15pm, Nov 27
- **Second-generation Vietnamese's experiences of racism and belonging in the Czech Republic**  
🕒 2:15pm - 2:45pm, Nov 27
- **Večerka – The Vietnamese One**  
🕒 2:45pm - 3:15pm, Nov 27

## Session 33 - Poster Session

🕒 1:45pm - 2:45pm, Nov 27

**Room D**

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🗣️ **Moderator**

Richard Turcsanyi

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🗣️ **Speakers**

Jiayi Zhang

Kamilia Salakhutdinova

Renata Čížmárová

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### 3 Subsessions

- **Reemerging as Global Power? Rethinking “New Qing History” From the Relationship Between “Qing” and “China”**

🕒 1:45pm - 2:05pm, Nov 27

- **The phenomenon of urban villages in China**

🕒 2:05pm - 2:25pm, Nov 27

- **Media framing of China in Czech newspapers between 2017–2021**

🕒 2:25pm - 2:45pm, Nov 27

**3:30pm**

### Session 34 - Language Borrowing and Language Mixing

🕒 3:30pm - 4:30pm, Nov 27

**Room A**

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🗣️ **Moderator**

František Kratochvíl

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🗣️ **Speakers**

Ekaterina Baklanova

Ralf Vollmann

Tek Wooi Soon

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### 2 Subsessions

- **Hispanisms in Tagalog degree constructions**

🕒 3:30pm - 4:00pm, Nov 27

- **Malaysian English and language mixing in Chinese speakers**


🕒 4:00pm - 4:30pm, Nov 27

### Session 35 - Chinese Textual Sources


🕒 3:30pm - 5:30pm, Nov 27

**Room B**

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 **Moderator**  
Michaela Zahradníková

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 **Speakers**  
Liwen Wang  
  
Luca Stirpe  
  
Ondřej Vicher  
  
Kateřina Šamajová

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#### 4 Subsessions

- **Scent of Special Women: Discussion of Incense Narratives During the Tang-Song Period**  
🕒 3:30pm - 3:30pm, Nov 27
- **Inbetweenness: Tradition and Innovation in Late-Ming Vernacular Short Stories**  
🕒 3:30pm - 3:30pm, Nov 27
- **A preliminary discourse on the occurrence of anachronisms in Jin Ping Mei**  
🕒 3:30pm - 3:30pm, Nov 27
- **Famine Relief Manuals as a Means of Crisis Management – Introducing a Continuous yet Under Researched Genre in Chinese Botanical Science**  
🕒 5:00pm - 5:30pm, Nov 27

**Session 36 - Panel - We, the Others: Vietnamese Migration, Mobilities and Diaspora (Part 2)**  
🕒 3:30pm - 5:30pm, Nov 27


#### Room C

The double panel is focused on Vietnamese migration, mobilities and diaspora.


During this session, it will look at different forms of migration and show that the migrants that are moving between different socio-economic and cultural areas are experiencing unequal treatments. The state usually applies some discriminatory practices against those people, allowed by the racial prejudices of its inhabitants, in order to extract some extra profit of the. The migrants are using various strategies to avoid any subjection stemming from those practices and, at the same time, all the actors, i.e. members of the society-at-large and migrants are creating and re-creating their own sets of identities.

As a whole, the double panel shows that the migrants usually suffer from the state racism in the very Michel Foucault or Ambalavaner Sivanandan sense that, among others, produces racial prejudices against various social groups that are then forming the identities of the people belonging to those groups. All this is producing otherness in Hegel's, Levinas', Said's but also Derrida's sense that is re-inscribed into the inequalities existing in socio-economic, cultural and political institutions of a given social entity.

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 **Moderator**  
Filip Kraus

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 **Speakers**  
Anne-Cécile Delaisse  
  
Tamsin Barber  
  
Dan Le  
  
Julien Le Hoangan

#### 4 Subsessions

- **Recent emigrants in the Vietnamese diaspora: Critically comparing Vietnamese international students' and migrant workers' mobilities**  
🕒 3:30pm - 4:00pm, Nov 27
- **Return of the Vietnamese Westerners: (Re)acculturation and belonging in the digital age**  
🕒 4:00pm - 4:30pm, Nov 27
- **Vietnamese Descendants and the Questions of Race: Trans-generational, Transnational and Trans-ethnic Continuities and Changes.**  
🕒 4:30pm - 5:00pm, Nov 27
- **The new faith, the new way: how converts change their lives through Protestantism in the context of immigration into Hanoi**  
🕒 5:00pm - 5:30pm, Nov 27

#### Session 37 - Panel - The Continuity and Change of Concepts, Identity and Artefacts

🕒 3:30pm - 5:30pm, Nov 27

##### Room D

Concepts, identities and artefacts may have many things going on at any given moment. Some changed fast, while others stayed relatively continuous. Seeking for change when we easily judge that there have been things continuous, while looking for continuity where we believed there had been changes. While comparing texts, events, objects etc. between a point in the past and the present, or between two points in the past, it is possible to find the core of the continuity and change of concepts, identities and artifacts. In this panel, four presenters will show then in the variety of discourses, including historiography, literature, philosophy and art history. Naixi Feng will present on the transformation of the political and cultural identity of Beijing in the early 20th century. Yiran Zhao will have a presentation on the concept of qing in the Dream of the Red Chamber. Zhenru Zhou will show her work on an interrelated practice of fragmentation and reintegration in the surviving architecture of the "Dunhuang Library Cave". Finally, Yinlin Guan will give a presentation on the notion of Ziran from the perspective of the reception of the Laozi in the Wenzhi.

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#### 🗣️ Moderator

Joern Peter Grundmann

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#### 🗣️ Speakers

Naixi Feng

Eileen Zhao

Zhenru Zhou

Yinlin Guan

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#### 4 Subsessions

- **Reinventing the Old Capital: Historical Writings of Beijing in the Early Twentieth Century**  
🕒 3:30pm - 4:00pm, Nov 27
- **Redefining Love: Romantic Relationship and the Form of Time in Dream of the Red Chamber**

🕒 4:00pm - 4:30pm, Nov 27

- **Remaking the “Dunhuang Library Cave” in the Twentieth Century**

🕒 4:30pm - 5:00pm, Nov 27

- **The Reception of the Laozi in the Wenzhi**

🕒 5:00pm - 5:30pm, Nov 27

## **Session 38 - Panel - Dialogue of Love and Death in the Literary and Cultural Traditions of Asia (Part 3)**

🕒 3:30pm - 5:00pm, Nov 27

### **Room E**

Love and death – the undefinable and the unavoidable. Ordo amoris (Max Scheller), the objective order of what is worthy of love in all things, which structures the existential situation of a human. And ordo mortis, the ultimate point of reference to human existence, the principle which grants human existence its ultimate (non?)sense.

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Halina Marlewicz (Poland), Love, Death and Madness in Tabish Khair's Night of Happiness.

Renata Czekalska (Poland), About India with Love. The Concept of Transience in the Poetry of Kim Yang-shik.

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#### **🗣 Moderator**

Ewa Rynarzewska

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#### **🗣 Speakers**

Kamila Junik

Halina Marlewicz

Renata Czekalska

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#### **3 Subsessions**

- **Love and Death in the works of two contemporary Indian artists**



🕒 3:30pm - 4:00pm, Nov 27

- **Love, Death and Madness in Tabish Khair's Night of Happiness**

🕒 4:00pm - 4:30pm, Nov 27

- **About India with Love. The Concept of Transience in the Poetry of Kim Yang-shik**

🕒 4:30pm - 5:00pm, Nov 27

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