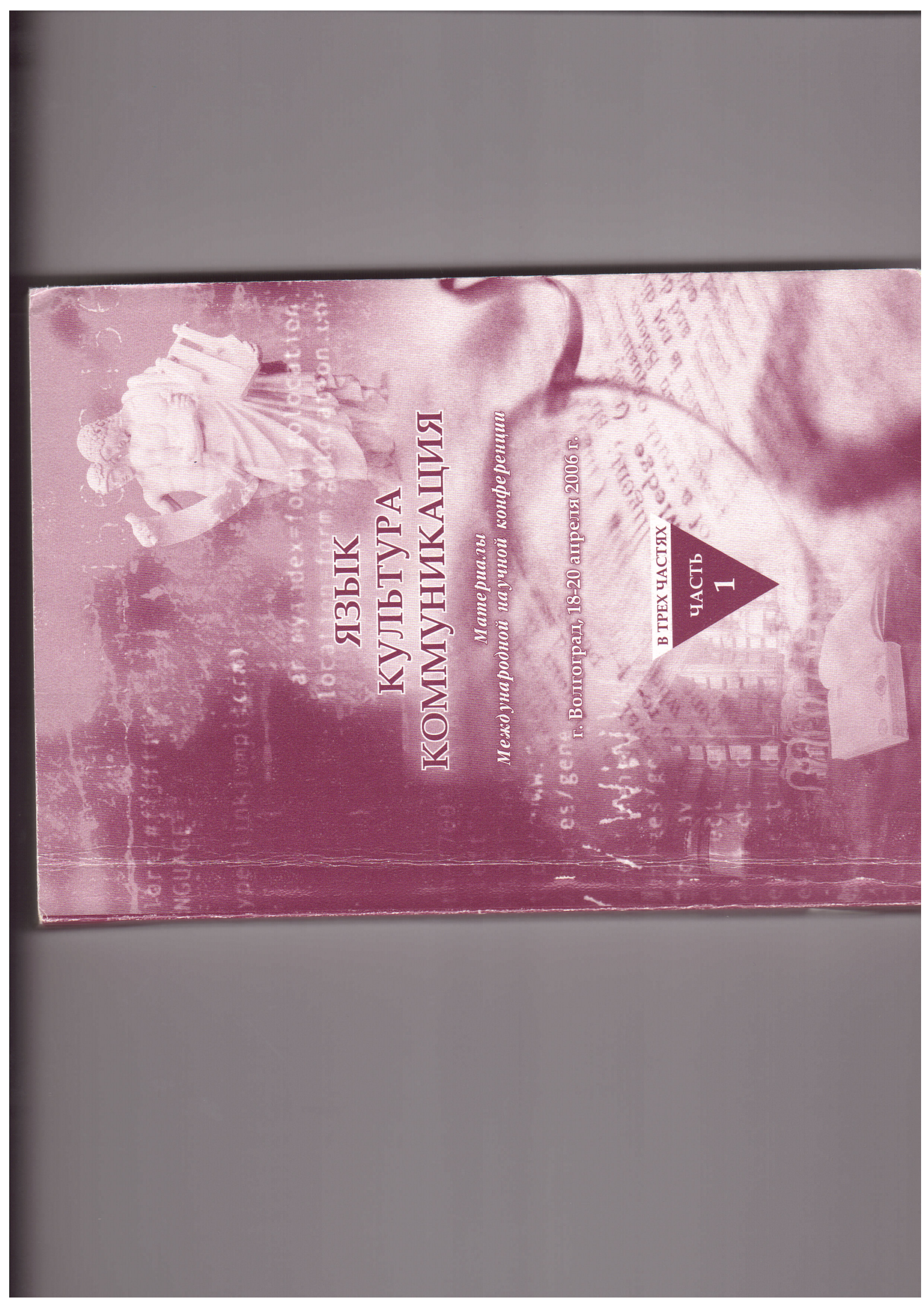


The book cover features a dual-themed background. On the left, a classical statue of a woman in a flowing dress is visible. On the right, a close-up of a modern woman's face is shown. The background is a deep red color with faint, semi-transparent text from various sources, including "loge #ff", "LANGUAGE=", "ure (10k) mp (5.5cm)", "ar vu index=100", "location: form: 2004", "es/ gene", "es/ ge", "child", and "not be".

ЯЗЫК КУЛЬТУРА КОММУНИКАЦИЯ

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В ТРЕХ ЧАСТЯХ

ЧАСТЬ

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